

**Rhythm and Beat: Writing Proper Sonnets with Feet
(and Meter, and Rhyme!)
Peer Review Sheet**

Name of the Poem: _____

Name of individual who wrote the poem: _____

Name of individual who is reviewing the poem: _____

Date: _____ Hour: _____

Instructions: Students are to break up into groups of three and exchange sonnets with one another. Each student should have their sonnet reviewed by two peers. The Peer Review Sheet counts as part of the final grade for the sonnet, so make sure that both are present!

What type of Sonnet is it? Is it Italian or is it Shakespearean?

Does it have an Octave and Sestet (if Italian) or three quatrains and a couplet (if Shakespearean?). Optional: Remember that Italian sonnets can have a couplet. In this case, the couplet replaces the last two lines of the sestet (but has a different rhyme scheme from the sestet – so it would be *cdcdde*, for example).

Does it have the proper rhyme scheme (*abab cdcd efef gg* for Shakespearean, *abbaabba cdecde/cdcdcd* for a Italian?)

Does it have the proper meter? (Remember: Iambic Pentameter is a set of 5 stressed/unstressed syllables – think “*dah-DUM dah-DUM dah-DUM dah-DUM dah-DUM*” or “*dah-DUM-dah*”)

Are there any misspelled words? What ones? How about “invented words?” - i.e., words that were made up for the purpose of filling in a rhyme?

What is the sonnet about? Are you able to tell?

Name three things that you liked about the sonnet:

Offer some positive suggestions to your peer about their sonnet (i.e., ways that they could improve their sonnet):

Rhythm and Beat (Writing Proper Sonnets with feet)

Teacher Name: **Mr. Kilburn**

Student Name: _____

CATEGORY	4	3	2	1
Spelling and Grammar	There are no misspelled words or "invented words."	There are only a handful of misspelled or "invented words" (2-4)	There are more than a few misspelled words or "invented words" (5-8)	There are more than 8 misspelled words or "invented words".
Length	The sonnet is 14 lines long.			The sonnet is less than 14 lines long.
Structure	All four quatrains are present, as is the couplet (if English) A clear Octave and Sestet are present (couplet optional) if Italian			There is no structure to the sonnet - no clear quatrain or couplet (if English) or no clear Octave or Sestet (if Italian).

Rhyme Scheme	The Proper Rhyme Scheme is present for all parts of the poem and is the relevant scheme for the type of sonnet (English or Italian)	The Rhyme Scheme is largely present (between 2-4 lines that miss the rhyme scheme), and is the relevant scheme for the type of sonnet (English or Italian)	The Rhyme Scheme is largely missing (4 or more lines that do not rhyme), but is still the relevant scheme for the type of sonnet (English or Italian)	There is no rhyme scheme to the sonnet.
Meter	The proper Meter is in place (Iambic Pentameter for both the Italian and the English Sonnet)	There was an attempt at a proper meter made.		There was no attempt at meter in the sonnet.
Theme	There is a clear theme in the sonnet that is presented within the Octave if Italian or sometime before the couplet if English. Also, this theme was resolved during the Sestet or sometime before the couplet.	There was an attempt at a theme made in the Octave if Italian or sometime before the couplet of English. Also, this theme was resolved somewhere in the poem, or not resolved at all.		There was no attempt made at a theme.